

JAMES YOUNG TRAMMELL, PH.D. (“JIM”)

The Nido R. Qubein School of Communication

High Point University

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High Point, NC 27262

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EDUCATION

Ph.D., Mass Communication (July 2007)

The University of Iowa, Iowa City, IA 52242

School of Journalism and Mass Communication

Dissertation: The Power of Religious Media Criticism: An Analysis of the Christian Film and Television Commission, 1985-2005

Chair: Dan Berkowitz

M.A., Mass Communication (December 2000)

The University of Georgia, Athens, GA 30602

Grady College of Journalism and Mass Communication

Thesis: The Wages of Sin is D’oh!: An Analysis of the Portrayals of Religion on *The Simpsons*

Chair: Ellie Lester-Roushanzamir

B.A., Media Communication (May 1998)

Asbury College, Wilmore, KY 40390

Production and Performance emphasis

ACADEMIC POSITIONS

Assistant Professor of Electronic Communication

High Point University, High Point, NC 27262

Nido R. Qubein School of Communication

Fall 2008—Present

- COM 111—Mediated Communication Systems
- COM 2001—Video Production I
- COM 211/2211—Studio Production
- COM 241—Introduction to Telecommunications
- COM 253—Video Production I
- COM 254—Audio Production
- COM 302—Video Production II
- COM 311—Field Production
- COM 341/3341—Sports Production I

- COM 4441—Sports Production II
- COM 4451—Program Production
- FYS 1000—Mass Media and American Christianity
- SPE 201—Foundations of Speech
- SPE 203—Interpersonal Communication

Assistant Professor of Communication/Journalism
St. John Fisher College, Rochester, NY 14618
Communication/Journalism Department
Fall 2005—Summer 2008

- COMM 231—Introduction to Media Production
- COMM 332—Advanced Media Production
- COMM 431—Digital Media Production
- COMM 492—Television Practicum
- COMM 491—Independent Study
- COMM 264—Broadcasting: History and Development

Instructor

The University of Iowa, Iowa City, IA 52242
School of Journalism and Mass Communication
Spring 2004; Summer 2003

- 19:134—Broadcast Journalism Workshop
- 19:090—Social Scientific Foundations of Communication

Teaching Assistant

The University of Iowa, Iowa City, IA 52242
School of Journalism and Mass Communication
Fall 2001—Spring 2004

Broadcasting Instructor

Georgia Journalism Academy
The University of Georgia
Grady College of Journalism and Mass Communication, Athens, GA 30602
Summer 2000

Teaching Assistant/Instructor

The University of Georgia
Grady College of Journalism and Mass Communication, Athens, GA 30602
Fall 1999—Spring 2000

- TELE 4250—Video Production

PUBLICATIONS

Journal Articles

Trammell, J. Y. (2012). Watching movies in the name of the Lord: Thoughts on analyzing Christian film criticism. *Journal of Media and Religion*, 11(3), 113-126.

Trammell, J. Y. (2010). "Who does God want me to invite to see this movie?:" Marketing movies to evangelicals." *Journal of Media and Religion*, 9(1), 19-29.

Book Chapters

Trammell, J. Y., & Stout, D. A. (2013). Reviewing the Christian review: Interpretive community critiques of *A Serious Man*. In R. Woods (ed.) *Evangelical Christians and popular culture: Pop goes the gospel*. Westport, CT: Praeger.

Book Reviews

Trammell, J. Y. (2012). *A review of: Exploring religion and the sacred in a media age* [Review of the book *Exploring religion and the sacred in a media age*, edited by C. Deacy & E. Arweck.] *Journal of Media and Religion*, 11(2), 110.

Trammell, J. Y. (2007). *The paper and the pew: How religion shapes media choice* [Review of the book *The paper and the pew: How religion shapes media choice*, by M. German]. *Journalism and Mass Communication Quarterly*, 84(3), 649-650.

Trammell, J. Y. (2003). *Pop music and the press* [Review of the book *Pop Music and the Press*, edited by S. Jones]. *Journal of Communication Inquiry*, 27(3), 316-319.

Conference Proceedings

Trammell, J. Y. (2012). Selling entertainment and salvation: Thoughts toward analyzing Christian media marketing. *Proceedings of the 2012 Northeast Popular Culture Association Conference*. Fisher Digital Publications, Rochester, NY.

Springston, J. K., Chalous, D., & **Trammell, J.** (2000). Health website effectiveness. *Business research yearbook: Global business perspectives*. (Jerry Biberman & Abbass Alkhafaji, eds.), vol. 7, 331-335, IADB Press, Slippery Rock, PA.

Encyclopedia Entry

Trammell, J. Y. (2010). The electronic church. In *Encyclopedia of Religion in America*, eds. Charles H. Lippy and Peter W. Williams. (Pp. 677-682). Washington, DC: CQ Press, 2010.

REFEREED CONFERENCE PAPERS

Trammell, J. Y. (2013, August). "The grandest, most compelling story of all time!": *Dominant themes of Christian media marketing*. Paper to be presented at the Association for Education in Journalism and Mass Communication 2013 Annual Conference, Washington, DC.

- Trammell, J. Y.** (2013, April). *“Jesus Calling”*: A case study of digital media and the Christian publishing industry. Paper presented at the 2013 Carolina Rhetoric and Digital Media Research Symposium, Raleigh, NC.
- Trammell, J. Y.** (2012, November). *The love that dares not speak its name in Christianity Today: A textual analysis of homosexual Christian testimonies in evangelical media.* Paper presented at the Society for the Scientific Study of Religion Annual Meeting, Phoenix, AZ.
- Trammell, J. Y.** (2012, October). *Selling entertainment and salvation: Thoughts toward analyzing Christian media marketing.* Paper presented at the Northeast Popular Culture Association Conference, Rochester, NY.
- Trammell, J. Y.** (2011, March). *The love that dares not speak its name in Christianity Today: Homosexuality and the evangelical press.* Paper presented at the Association for Education in Journalism and Mass Communication Mid-Winter Conference, Norman, OK.
- Trammell, J. Y.** (2010, August). *Watching movies in the name of the lord: Thoughts on analyzing Christian film criticism.* Paper presented at the Association for Education in Journalism and Mass Communication National Convention, Denver, CO.
- Trammell, J. Y.** (2010, March). *Watching movies in the name of the Lord: Thoughts on a normative theory of Christian film criticism.* Paper presented at the Association for Education in Journalism and Mass Communication Southeast Colloquium, Chapel Hill, NC.
- Trammell, J. Y.** (2008, August). *“Who does God want me to invite to see this movie?”: Thoughts on marketing The Passion of the Christ to evangelicals.* Paper presented at the Association for Education in Journalism and Mass Communication Annual Convention, Chicago, IL.
- Trammell, J. Y.** (2008, February). *Selling Passion: Marketing movies to religious audiences.* Paper presented at the Association for Education in Journalism and Mass Communication Mid-Winter Conference, Pittsburgh, PA.
- Trammell, J. Y.** (2006, August). *Jesus Christ, movie star: Exploring the power embedded in evangelical responses to The Last Temptation of Christ and The Passion of the Christ.* Paper presented at the Association for Education in Journalism and Mass Communication Annual Convention, San Francisco, CA.
- Trammell, J. Y.** (2004, November). *Religious responses to, and critical strategies of, The Passion of the Christ and The Last Temptation of Christ.* Paper presented at the National Communication Association Convention, Chicago, IL.

Trammell, J. Y. (2004, September). *Exploring “the standard by which other reviews are measured”*: Religious fundamentalist, media criticism and critical strategies. Paper presented at The International Conference on Media, Religion and Culture, Louisville, KY.

Trammell, J. Y. (2003, November). *Civil religion on television*. Paper presented at the National Communication Association Convention, Miami, FL.

Trammell, J. Y. (2003, April). *Fundamentalist film reviews*. Paper presented at the Religion and the Arts Conference, Iowa City, IA.

Trammell, J. Y. (2003, January). *Fundamentalist at the movies: An analysis of fundamentalist Christian reviews of secular films*. Paper presented at the Hawaii International Conference on Arts and Humanities, Honolulu, HI.

Trammell, J. Y. (2001, April). *The wages of sin is d’oh!: An analysis of the portrayals of religion on The Simpsons*. Paper presented at the University of Kentucky Communication Symposium, Lexington, KY.

Trammell, J. Y. (2001, March). *The wages of sin is d’oh!: An analysis of the portrayals of religion on The Simpsons*. Paper presented at the Georgia Graduate Interdisciplinary Conference, Athens, GA.

INVITED LECTURES, PANELS AND SEMINARS

Trammell, J. Y. (2012, October). Religion panel chair. Northeast Popular Culture Association Convention, Rochester, NY.

Trammell, J. Y. (2012, August). *“Homosexuality is bad for me”*: An analysis of gay Christian testimonies in Christianity Today magazine. Association for Education in Journalism and Mass Communication National Convention, Chicago, IL.

Trammell, J. Y. (2011, March). Globalization and special audiences. Panel moderator and discussant. Association for Education in Journalism and Mass Communication Mid-Winter Conference, Norman, OK.

Trammell, J. Y. (2010, September). Avoiding diversity day! New perspectives on diversity. Panelist. District II Regional Broadcast Education Association Conference, Elon University, Elon, NC.

Trammell, J. Y. (2010, August). Television theologies. Panel chair and moderator. Association for Education in Journalism and Mass Communication National Convention, Denver, CO.

Trammell, J. Y. (2008, February). Coverage, media and markets: Issues in media and religion. Panel chair and respondent. Association for Education in Journalism and Mass

Communication Mid-Winter Conference, Pittsburgh, PA.

Trammell, J. Y. (2007, April). *Email etiquette: A f2f discussion*. PETAL Second Thursday Session, St. John Fisher College, Rochester, NY.

Trammell, J. Y. (2007, March). *Blogs, Facebook, Skype, and other words you barely know: The role of emerging technologies in higher education*. Third Friday Series, St. John Fisher College, Rochester, NY.

Trammell, J. Y. (2006, November). *The Passion of the Christ*. World Philosophy Days, St. John Fisher College, Rochester, NY.

Trammell, J. Y. (2004, November). Commodifying theology: Portrayals of faith and God in contemporary television. Panel chair and respondent. National Communication Association Convention, Chicago, IL.

Trammell, J. Y. (2004, September). *How I survived the doctoral program*. Ph.D. Seminar, School of Journalism and Mass Communication, University of Iowa, Iowa City, IA.

Trammell, J. Y. (2004, September). *Exploring "The Standard By Which Other Reviews Are Measured."* Ph.D. Seminar, School of Journalism and Mass Communication, University of Iowa, Iowa City, IA.

Trammell, J. Y. (2003, November). New perspectives on religion and media. Panel respondent. National Communication Association Convention, Miami, FL.

Trammell, J. Y. (2003, September). Manchu in the making on the Internet: Ethnicity, community, and identity. Respondent. Ph.D. Dissertation Proposal, School of Journalism and Mass Communication, University of Iowa, Iowa City, IA.

Trammell, J. Y. (2003, March—April). *Religion on The Simpsons*. Saint Andrew Presbyterian Church, Iowa City, IA.

Trammell, J. Y. (2002, July). *Religion on The Simpsons*. First Church United, West Liberty, IA.

Trammell, J. Y. (2001, January). *How I survived the MA program*. University of Georgia, Grady School of Journalism and Mass Communication, Athens, GA.

PROJECTS IN PROGRESS

Trammell, J. Y. (2013). "Homosexuality is bad for me": An analysis of homosexual Christian testimonies in Christianity Today magazine. Manuscript submitted for publication consideration in the Journal of Communication and Religion.

Trammell, J. Y. (2013). "What a trend we have in Jesus: Thoughts toward a market-centered conceptualization of Christian media." Paper submitted for presentation at the National Communication Association 2013 Annual Convention, Washington, DC.

PROFESSIONAL POSITIONS

Executive Producer

Julie Productions, Iowa City, IA 52240
2004

Producer, Director, Production Assistant, Program Director

City Channel 4, Iowa City, IA 52240
2001—2004

Columnist

The Daily Iowan, Iowa City, IA 52242
2002

Feeds Coordinator, Production Assistant

CNN, Atlanta, GA 30303
Special Projects
2000—2001

Video Editor

National Institute of Health (Freelance project affiliated with the University of Georgia)
2000

Video Editor

Prison Fellowship Ministries, Reston VA
1998—1999

Talent, Production Assistant

WPBS Radio, Conyers, GA 30012
1996, 1999

Program Director, Talent, Production Assistant

WACW Radio, Wilmore, KY 40390
1995—1998

Floor Manager

ESPN2 Local Sports

ABCOMM Productions, Wilmore, KY 40390
1997—1998

Production Assistant

ABC Wide World of Sports

Indianapolis 500 coverage
1997

Producer

Asbury Olympic Broadcast Center/Skylight Radio Network
1996

CONSULTING

High Point Athletics. Consulted on their search for a full-time media producer. Summer 2011.

Hymns for Prayer. Consulting Producer for album produced by Emerywood Baptist Church, High Point, NC. Summer 2009.

Stephen Camp for Congress. Consulted on broadcast ads. October 2008.

Final Cut Pro introductory workshop, presented to R-News (Rochester, NY) media production staff. January 2008.

COURSES TAUGHT

Mediated Communication Systems (High Point University, COM 111). Introduction to the digital technologies employed by the media industries to record, store, edit and deliver information to audiences. This course provides an introduction to audio, video, and graphic software packages. Students begin a digital portfolio.

Studio Production (High Point University, COM 2211). This class centers on pre-production and television studio production skills. Students will cover treatments, producing, directing, composition, lighting, audio, and other introductory video production components as they relate to pre-production and production skills. Students will also critically evaluate studio productions and other video projects. Approximately two-thirds of the time in class will be spent in hands-on studio productions. This class is designed for students with little to no knowledge or experience in television production.

Studio Production (High Point University, COM 211/2211). This class centers on pre-production and television studio production skills. Students will cover treatments, producing, directing, composition, lighting, audio, and other introductory video production components as they relate to pre-production and production skills. Students will also critically evaluate studio productions and other video projects. Approximately two-thirds of the time in class will be spent in hands-on studio productions. This class is designed for students with little to no knowledge or experience in television production.

Video Production I (High Point University, COM 253). A study of the basic principles and techniques of video production. Includes an introduction to script writing, video production equipment, and terminology. Also includes practice in creating video programs.

Audio Production (High Point University, COM 254). A study of the principles and techniques of audio production. Includes practice creating original programs.

Video Practicum (High Point University, COM 2262). Practical application of theory from Communication courses in work for University and department video production projects.

Video Production II (High Point University, COM 302). The application of video production principles and techniques to individual productions. Individual originated scripts, storyboards, shooting, editing, and final broadcast quality video productions are required.

Field Production (High Point University, COM 311). This class builds on the technical and creative video production techniques taught in COM 211. Students further explore, and develop a deeper understanding of, each stage of video production, with particular emphasis on lighting, sound, camera techniques, and editing. To this end, students will exercise their skills through a variety of hands-on field productions, editing assignments, and a critical essay. Students are expected to have a basic working knowledge of video production upon entering the class.

Sports Production I (High Point University, COM 341/3341). This class builds on the technical and creative video production techniques taught in COM 211 with a specific focus on sports production. Students further explore, and develop a deeper understanding of, each stage of video production, including lighting, sound, camera techniques, editing, and storytelling. To this end, students will exercise their skills through hands-on field productions and editing assignments related to the sports broadcasting industry. Students are expected to have a basic working knowledge of video production upon entering the class.

Sports Production II (High Point University, COM 4441). Sports Production II allows students to further their knowledge and experience in sports productions by producing regular sports broadcasts and programs. The students will have assigned responsibilities and crew positions, and will work the supervision and guidance of the instructors in a production-centered environment.

Independent Study (High Point University, COM 4444). This independent study allows students to further their knowledge and experience in video production by producing longer-form or serial projects. Students work under the supervision and guidance of the instructor.

- Independent Study students: Joe Hutzler (2013); Pat Stein (2012)

Program Production (High Point University, COM 4451). Program Production allows students to further their knowledge and experience in video production by producing longer-form or serial projects. Under the guidance of the instructor, students work on a shared project that helps them increase their skills in an experiential environment.

Mass Media and American Christianity (High Point University, FYS 1000). As a means to help students evaluate and understand media's role in society, this class surveys the marriage of religion and American mass media. In particular, the class explores the ways in which religious groups create and use their own media, assimilate mainstream media in their worship, and respond to mainstream media that both deviate from, and contribute to, their worldview.

Fundamentals of Speech (High Point University, SPE 201). Principles and practices of speech communication in formal and informal situations in the community, in education, and in the corporation. Provides practical experience in the preparation and delivery of a variety of speeches.

Interpersonal Communication (High Point University, SPE 203). The study and practice of communication theory as it relates to one-on-one and small group situations in everyday life.

Introduction to Television Production (St. John Fisher College, COMM 231). By designing and executing a series of short, creative production projects, students explore how video techniques are used to structure meaning in media messages. This class centers on television studio production, and covers pre-production, lighting, sound, camera operation, and directing. In addition, students are exposed to, and critically evaluate, various works of video art produced in the United States. To this end, approximately half of the time in class will be spent in hands-on studio productions. Students will also have opportunities to work on productions outside of class. Students will also exercise their evaluative skills through a production critique.

Broadcasting: History and Development (St. John Fisher College, COMM 264). This class is a survey of the radio and television industries, with an emphasis on their formation, growth and change. The course examines the political, social, and economic impact of broadcasting, using a chronological sequence.

Advanced Media Production (St. John Fisher College, COMM 332). This class builds on the technical and creative video production techniques taught in COMM 231. Students further explore each stage of video production and develop a deeper understanding through video field production with particular emphasis on lighting, sound, camera techniques, and editing. The assignments in this class are predominately hands-on, and students will exercise their skills through a variety of field productions including news packages and scripted skits.

Digital Video Production (St. John Fisher College, COMM 431). From hands-on tutorials through production, students are exposed to our new multimedia Macintosh computer lab for digital production/post production. Emphasis is placed on using a digital video camera, digitizing video, editing/mixing source material, and effectively using non-linear editing for a variety of projects. To this end, students will exercise their production and evaluative skills through creative projects, news productions, a formal critique, and fundamental exercises.

Television Practicum (St. John Fisher College, COMM 492). Independent work that enables students to produce weekly television programming for Cardinal Television.

Independent Study (St. John Fisher College, COMM 497). Under my direction, qualified students undertake an in-depth study and practice in broadcasting production. These projects have included producing weekly studio programs, and producing long-form video presentations.

- Independent study students: Sean Casey (2006); Carlet Cleare (2006); Vinny Musolino (2007); Amanda Lehman (2007); Chris Weaver (2007); Karen Perry (2007); Tim Baran (2007); Emily Tschernjawski (2007); Lisa Famiglietti (2007);

Angela Mayhew (2007); Ben Rawdon (2008); Jeff Probert (2008); Colin Dempsey (2008).

Broadcast Journalism Workshop (University of Iowa, 19:134). Students learn to produce short news packages. In-class workshops introduce concepts and skills essential to single camera field production and post-production video editing. Students report and develop ideas, plan field production, complete shoots with camcorders, and edit field tapes into finished news packages. Student work is reviewed and critiqued during class sessions. Each student prepares an audition tape from packages completed during the semester. [Instructor, 2004; Teaching Assistant, 2003]

Social Scientific Foundations of Communication (University of Iowa, 19:090). An introductory mass communication theory course focusing on effects theories, critical cultural theories, and normative theories. Students are expected to practically apply these theories to issues of mass communication and society. [Instructor, 2003; Discussion Section leader, 2002-2003]

Video Production (University of Georgia, TELE—4250). An introductory course on the theory and techniques of informational video production. A studio production course with emphasis on video cameras, production switchers, character generators, microphones, audio mixers, lighting instruments and dimmers, basic set construction, lighting design, and program blocking. Also includes an introduction to linear video editing. As a production-intensive class, students complete extensive in-class production projects and editing assignments. [Instructor, 2000]

COURSES PREPARED

Studio Production (High Point University, COM 211/2211). See description above.

Field Production (High Point University, COM 311). See description above.

Sports Production I (High Point University, COM 341/3341). See description above.

Sports Production II (High Point University, COM 4441). See description above.

Program Production (High Point University, COM 4451). See description above.

Mass Media and American Christianity (High Point University, FYS 1000). See description above.

Audio Production II—This class builds on the basic audio production skills covered in COM 221: Audio Production I. In addition to continuing to exercise storytelling and recording skills, COM 321 focuses on the scientific principles of sound, and on how to use audio recording and mixing equipment to produce solid audio productions.

Video Journalism I—This class builds on the technical and creative video production techniques taught in COM 211 with a specific focus on broadcast news. Students further explore, and develop a deeper understanding of, each stage of video production, including lighting, sound, camera techniques, editing, and storytelling. To this end, students will exercise their skills

through hands-on field productions and editing assignments related to the production skills in the broadcast journalism industry. Students are expected to have a basic working knowledge of video production upon entering the class.

Video Journalism II—This class allows students to further their knowledge and experience in broadcast journalism by producing a weekly news program. The students will have assigned responsibilities and crew positions, and will work the supervision and guidance of the instructors in a newsroom and production-centered environment.

Broadcast Engineering—This course centers on the mechanical functions and physical properties related to broadcast system engineering. Students will exercise their skills through hands-on experience with broadcast engineering equipment and in-class lectures.

HIGH POINT UNIVERSITY SERVICE

Faculty Senate representative for the Nido R. Qubein School of Communication. Summer 2012—present

Electronic Media area coordinator. Summer 2012—present

Curriculum committee chair. Fall 2011—present

Educational Policies Committee. Fall 2009—present

HPUTV faculty advisor. Spring 2010—present

Panther Pictures co-faculty advisor. Spring 2010—present

Academic advisor. Fall 2008—present

Search committee chair, Games and Interactive Design tenure-track position. Fall 2011—Spring 2012

Matthew Wells graduate thesis committee member. Fall 2011—Spring 2012

Peace Studies Program committee member. Spring 2010—Fall 2010

Faculty producer of High Point Panthers sports productions. Fall 2009—Fall 2010

Faculty mentor. Fall 2010—Spring 2010

Presidential Scholarship interviewer. Spring 2009, 2010

Search committee, graduate program coordinator. Fall 2009

Search committee, strategic communication position. Fall 2009

Search committee, electronic media faculty position. Spring 2009

Search committee, new media faculty position. Spring 2009

Electronic Media curriculum developer. Fall 2008

Search committee, journalism faculty position. Fall 2008

ST. JOHN FISHER COLLEGE SERVICE

Cardinal Television faculty advisor. Fall 2005—Summer 2008

Sports Broadcasting faculty advisor. Fall 2005—Summer 2008

Educational Technology subcommittee member. Summer 2007—Summer 2008

Academic Standing committee member. Fall 2007—Summer 2008

Search committee, Communication/Journalism business communication faculty position. Fall 2007

Search committee, Communication/Journalism new media faculty position. Fall 2007

ACEJMC Accreditation subcommittee member. Fall 2006—Spring 2007

Commencement Requirements subcommittee member. Fall 2006

Search committee, Communication/Journalism public relations faculty position. Fall 2005—Fall 2006

Search committee, Communication/Journalism media technical specialist. Spring—Summer 2006

Internship Supervisor for Zaineb Salem. Spring 2006

Search committee, Communication/Journalism generalist faculty position. Fall 2005

OTHER ACADEMIC AND INSTITUTIONAL SERVICE

Association for Education in Journalism and Mass Communication Religion and Media Interest Group

- Teaching chair. Fall 2012—Present
- Research co-chair. Fall 2010—Fall 2011
- Head. Fall 2008—Fall 2009
- Manuscript reviewer. 2008—2012

- Newsletter editor. 2004—2005, 2006—2008

Rochester Audio-Video Association scholarship coordinator for St. John Fisher College. Fall, 2005—Summer, 2008

- Award Recipients: Daniel Kapuscinski, 2006; Lisa Famiglietti, 2007; Cara Pink, 2008

Journal of Communication Inquiry manuscript reviewer.

Journal of Media and Religion manuscript reviewer.

Global Media Journal manuscript reviewer.

COGS/UE Union Representative. Iowa City, IA, 2003—2004; Recording officer, 2004

MEMBERSHIPS

Association for Education in Journalism and Mass Communication (AEJMC)
National Communication Association (NCA)
Religious Communication Association (RCA)
Rochester Audio-Video Association (RAVA)

ADDITIONAL TRAINING

Academy of Television Arts & Sciences Foundation Faculty Seminar. Hollywood, California, November 2010.

College Sports Video Summit. Atlanta, Georgia, June 2009.

Media Ethics and Civic Responsibility Conference. Wake Forest University, January 2009

Approaches to Teaching course. University of Iowa, August—December 2002

Poynter Institute Writing and Ethics Seminar. Des Moines, IA, November 2002

MAC-Academy, Maintaining and Servicing the Macintosh. Reston, VA, November 1998

HONORS AND AWARDS

Association for Christian Collegiate Media Awards

1st Place Religious Radio Feature—1999

1st Place Overall Radio Feature—1999

Award for Academic Excellence

Asbury College Media Communications Department—1998

National Religious Broadcasters Award for Collegiate Radio

1st Place Production Excellence—1998
2nd Place Production Excellence—1997

WACW

Program of the Year—1997
Producer of the Year—1997
Talent of the Year—1996

Asbury College Rains Communication Scholarship
1996

Eagle Scout

Boy Scouts of America—1992

HONORS AND AWARDS OF STUDENT WORK

Adam Keelan's "HPU Passport" (2011)

- 2012 Communicator Award of Distinction, Film/Video—Student division

Fall 2010 Sport Production II class' *Panther Sports* (2010)

- Winner in the Video Sports Program category of the National Broadcasting Society Undergraduate Electronic Media Competition, March 2011

Andrew Tzavaras' "The Office of Admissions" (2009)

- Featured at the Big South Undergraduate Research Symposium, April 2010

Susan Pedrotti's "College Flu" CNNU Report (2008)

- Featured on CNN.com as a CNNU report

Michael Steck's *The Gay (Means Happy) Show* (2006)

- Featured at the Conference for undergraduate Research in Communication, Rochester Institute of Technology, Rochester, NY, April 2006
- Aired on Rochester (NY) Public Access, Summer 2006
- Featured at The Liberty Pole Festival, July 2006
- Featured at the Image Out Film Festival, Rochester, NY, October 2006

SELECTED MEDIA PRODUCTIONS OF NOTE

Brownells. Produced firearm training videos produced through Julie Productions. Producer, videographer and editor. 2004

Families, Inc. Corporate video produced through Julie Productions promoting the in-home counseling agency. Producer, videographer and editor. 2004

Studio 4. Live program produced through Iowa City Channel 4 and Julie Productions featuring young artists living and working in the Iowa City area. Producer. 2004

This is Community Service. Video produced in conjunction with Asbury College to promote Christian-based community service. Producer and editor. 1998

Radio Forum '98. Talk/debate program discussing campus issues at Asbury College. Producer and host. 1998

Abstinence and Sexual Responsibility. Long-form radio news feature on post-Gen-x thoughts on sexual behavior. Co-producer and editor. 1997.

- Awards: National Religious Broadcasters Intercollegiate Award for Radio Production Excellence—1st place, 1998; Association for Christian Collegiate Media—1st place Religious Radio Feature, 1st place Overall Radio Feature; WACW Outstanding Radio Program, 1997

It's a Wonderful Radio Project. Radio drama based on an update of *It's a Wonderful Life*. Writer, co-producer, and talent. 1997

- Award: WACW outstanding radio program, 1997

Streetlight Café. Long-form news feature on Christian café ministry in Atlanta, Georgia. Broadcast through Skylight Radio Network. 1996

- Awards: National Religious Broadcasters Intercollegiate Award for Radio Production Excellence, 1997; WACW Outstanding Producer, 1997